

John Cunningham

Mrs. Norsworthy

English IV

1 December 2016

Central State Tour

Guided by my Dad, I took a journey through the Central State University campus with ease during their homecoming. When we pulled up, we parked by one of the old abandoned houses where students were permitted to stay called the Hudson House. It is all boarded up now, but the sheer size of the residence made me imagine what had gone on inside years prior. Next, the tour officially began. My Dad first showed me the National Afro American History Museum on the campus. Though it was closed, I was told of all of the exhibits he saw inside when he visited frequently while being a resident hall director on campus. Second, he showed me the registration building. There were FAFSA posters everywhere reminding students to apply for the financial aid that they need early. The walls were painted all white. The structure was so new you could almost smell the fresh paint. After going through a courtyard that sits lower than the rest of the campus, nicknamed Sunken Gardens by the students, we arrived at the Paul Robeson Center for Arts. Sitting in front of the entrance was a huge statue of the famous poet's head that you couldn't deny taking a second and third look at. The interior revealed multiple soundproof band rooms that were about the size of a walk in closet. I especially enjoyed the concert hall where I got to stand on stage while the lights

shined down on me. After checking out all of these buildings, the real fun began when we went to the football game, which they lost, the vendors and the endless amount of tents representing sponsors and reunions of former students. I truly enjoyed my time on campus and the atmosphere.